

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

APRIL
1928

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

BOARD OF TRUSTEES

Chairman, BENJAMIN WISTAR MORRIS; *Secretary and Treasurer*, HENRY R. SEDGWICK;
WM. ADAMS DELANO, EDWARD S. HEWITT, H. OOTHOUT MILLIKEN, KENNETH M. MURCHISON,
RAYMOND M. HOOD, WHITNEY WARREN, PHILIP L. GOODWIN

DIRECTOR OF THE INSTITUTE

WHITNEY WARREN

DIRECTORS OF THE DEPARTMENTS

Architecture, EDWARD S. HEWITT; Sculpture, EDWARD McCARTAN

Decoration and Mural Painting, J. MONROE HEWLETT

Executive Secretary, Department of Sculpture

FRED. B. CLARKE

Director, Classes in Architectural Ornament

CHARLES G. PETERS

COMMITTEE ON EDUCATION, SOCIETY OF BEAUX-ARTS ARCHITECTS
AND COMMITTEE ON ARCHITECTURAL DESIGN, BEAUX-ARTS INSTITUTE OF DESIGN

EDWARD S. HEWITT, *Chairman*

WM. ADAMS DELANO

RAYMOND M. HOOD

ARCHIBALD M. BROWN

WM. E. SHEPHERD, JR.

PHILIP ALLAIN CUSACHS

H. OOTHOUT MILLIKEN

WILLIAM H. RUSSELL

CLINTON MACKENZIE

LANSING C. HOLDEN, JR.

COMMITTEE ON THE PARIS PRIZE, SOCIETY OF BEAUX-ARTS ARCHITECTS

WM. ADAMS DELANO, *President*, S.B.A.A.

ARTHUR WARE, *Vice-President*, S.B.A.A.

EDWARD S. HEWITT, *Chairman*, Committee on Education

CLINTON MACKENZIE

PHILIP ALLAIN CUSACHS, *Chairman*

Contents

OFFICIAL NOTIFICATION OF AWARDS.....	2-7
DEPARTMENT OF ARCHITECTURE—February 28, 1928	
March 6, 1928	
DEPARTMENT OF SCULPTURE—March 12, 1928	
DEPARTMENT OF DECORATION AND MURAL PAINTING—March 13, 1928	
FONTAINEBLEAU SCHOOL OF FINE ARTS. By Whitney Warren	20
ILLUSTRATIONS:	
CLASS "B" III PROJET—"A Filling Station".....	8-9
CLASS "A & B" ARCHAEOLOGY III PROJET—"The Crypt of a Church".....	10-13
CLASS "B" III ANALYTIQUE—"A Band Stand".....	14-15
CLASS "B" IV ESQUISSE-ESQUISSE—"A Judges' Pavilion at a Race Course".....	16
CLASS "A" IV ESQUISSE-ESQUISSE—"An Agricultural School"	17
DEPARTMENT OF DECORATION & MURAL PAINTING	
CLASS "A" VI PROGRAM—"Decoration for a Music Room"	18
CLASS "B" VI PROGRAM—"A Curtained Alcove"	18
DEPARTMENT OF SCULPTURE	
LIFE MODELLING—"Study from the Nude".....	19
ARCHITECTURAL ORNAMENT—"English Style"	7, 17
FONTAINEBLEAU SCHOOL OF FINE ARTS—STUDENTS' WORK	20-28

The BULLETIN of the BEAUX-ARTS INSTITUTE of DESIGN is published monthly by the BEAUX-ARTS INSTITUTE of DESIGN, 126 East 75th Street, New York, N. Y. Editorial offices and Business Management are at the same address. Subscription Price by the season, to students registered in the B. A. I. D. courses, \$2.50; to Public and School Libraries, \$2.00; to all others \$3.00 in the United States, Colonies, Canada and Mexico; single copies, 35 cents.

Subscribers should give notice of change of address three weeks in advance. Address all correspondence relative to the BULLETIN to the BEAUX-ARTS INSTITUTE of DESIGN.

Printed by the BLANCHARD PRESS, INC., New York.

Entered as second-class matter December 23, 1924, at the Post Office at New York, N.Y., under the Act of March 3, 1879

The drawings of the Travelling Exhibition of the Department of Architecture left en route March 22nd. Notification of the routes whereby the territory to be covered has been divided into five groups, each member of a group receiving drawings of all the judgments held by the Department, has been forwarded to every exhibitor. As the drawings are to be kept only three days by each exhibitor, computation can be made of the approximate date of arrival.

The Department of Architecture asks that members in each group co-operate with one another and requests that a notification of the dispatch of the drawings be sent to the next recipient and that a carbon copy of this notice be forwarded to the Institute.

In order to maintain the schedule, an exhibitor must not hold the drawings until such time as an exhibition is possible, but forward them to the next member on the expiration of three days.

Owing to the demand, the November, December, and January through March numbers of the current BULLETIN have been exhausted. It is, therefore, not possible to honor requests for these numbers. The remaining numbers, April through October, may be had for 35c a copy.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

of THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, published monthly, at New York, N. Y., for April 1, 1928.

County of New York, } ss.
State of New York, }

Before me, a Notary in and for the State and county aforesaid, personally appeared Henry R. Sedgwick, who, having been duly sworn according to law, deposes and says that he is the Editor, Business Manager of the BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, and that the following is, to the best of his knowledge and belief, a true statement of the ownership management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 411, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher, BEAUX-ARTS INSTITUTE OF DESIGN, 126 East 75th Street, New York City.
Editor, Henry R. Sedgwick, 126 East 75th Street, New York City.
Managing Editor, Henry R. Sedgwick, 126 East 75th Street, New York City.
Business Manager, Henry R. Sedgwick, 126 East 75th Street, New York City.
2. That the owner is: BEAUX-ARTS INSTITUTE OF DESIGN, 126 East 75th Street, New York City.
Board of Trustees: B. W. Morris, Chairman, 126 East 75th Street, New York City; Henry R. Sedgwick, Secretary and Treasurer, 126 East 75th Street, New York City; William A. Delano, K. M. Murchison, E. S. Hewitt, H. O. Milliken, P. L. Goodwin, R. M. Hood, Whitney Warren.
3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.
4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed) HENRY R. SEDGWICK
(Signed) E. S. LYMAN, Notary Public.
(My commission expires March 30, 1930.)

Sworn to and subscribed before me this 27th day of March, 1928.

OFFICIAL NOTIFICATION OF AWARDS

DEPARTMENT OF ARCHITECTURE

*Judgment of February 28, 1928*CLASS "B" III ANALYTICUE
"A BAND STAND"

In a park a high wall retains a terrace and against this wall space it is proposed to build a band stand. It may be treated as a niche in the wall or may take the form of a covered platform projecting from the face of the wall. The whole composition must not exceed fifty feet in any dimension.

JURY OF AWARDS FOR FIRST MENTION PLACED: Frank A. Colby, Dayton Colie, W. F. Dominick, Frederick G. Frost, W. K. Harrison, Henry B. Herts, Edward S. Hewitt, H. Temple Howard, Richard H. Hunt, Wm. O'D. Iselin, Wm. Welles Knowles, Clinton Mackenzie, H. Oothout Milliken, J. Harleston Parker, Frank E. Perkins, Robert Perry Rodgers, Wm. H. Russell, Henry R. Sedgwick, Wm. E. Shepherd, Jr., E. F. Tyler, Wm. Van Alen, Whitney Warren.

JURY OF AWARDS: John W. Ames, Frank A. Colby, W. F. Dominick, Frederick G. Frost, W. K. Harrison, Henry B. Herts, Edward S. Hewitt, Frederic C. Hirons, H. Temple Howard, Richard H. Hunt, Wm. O'D. Iselin, Wm. Welles Knowles, Clinton Mackenzie, H. Oothout Milliken, Lloyd Morgan, H. Harleston Parker, Frank E. Perkins, W. J. Perkins, Robert Perry Rodgers, Wm. H. Russell, Henry R. Sedgwick, Wm. E. Shepherd, Jr., K. K. Stowell, E. F. Tyler, Wm. Van Alen, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 508.

AWARDS

FIRST MENTION PLACED

CARNEGIE INST. OF TECHNOLOGY: E. Novak.

CATHOLIC UNIVERSITY: R. Kuhn, R. Praetorius.

ATELIER HIRONS: F. E. Schack.

FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: M. F. Beswarick.

CATHOLIC UNIVERSITY: R. Bottelli.

ATELIER DERRICK OF DETROIT: J. H. West.

GEORGIA SCHOOL OF TECHNOLOGY: H. A. Griffith.

ATELIER HIRONS: C. L. P. Townsend.

ATELIER LICHT: T. W. Dominick.

UNIVERSITY OF ILLINOIS: C. Dodson, Q. W. Foutch, Wm. A. Ganster.

MENTION

ARMOUR INST. OF TECHNOLOGY: E. E. Koutnik, H. Krichbaum, C. Rudolph.

BOSTON ARCHTL. CLUB: R. Gervasi, G. R. Hooper, J. C. Keith, A. E. Kendrew, G. Larson, R. Minot, J. F. Murray, C. Priestley, L. F. Spicer, E. Whelan.

CARNEGIE INST. OF TECHNOLOGY: J. Arkin, T. L. Ashby, J. W. Basler, J. Berman, R. Cimiotti, P. Droste, G. L. Dunn, W. J. Eason, S. W. Gealy, R. S. Johnson, J. F. Kelly, R. F. Kocher, C. W. Landefeld, J. R. McKeever, C. L. Maynard, W. A. Milliron, R. Neal, B. E. Rowan, S. J. Tauriello, W. S. Tussey, D. J. Valentine, A. E. Vitaro, F. Crabb, T. F. Smith.

CATHOLIC UNIVERSITY: J. Columbus, G. Dinges, E. A. Galardo, C. Guthrie, G. McGoldrick.

CHARCOAL CLUB ATELIER: A. O. Buselmeier.

CHICAGO TECHNICAL COLLEGE: E. Greyson, R. W. Jorgensen, T. W. Nelson, T. A. Ohman, S. Friedl, L. C. Mielke, W. Kannenberg, G. Morales, E. Parr, D. D. Walker, R. R. Heth.

CINCINNATI ARCHTL. SOCIETY: L. C. Albert, S. J. Alling, J. H. Briel, C. H. Wiese, C. H. Williams.

CLEVELAND SCHOOL OF ARCHITECTURE: C. F. Guenther, J. E. Iacobucci, P. R. Laurie, A. Simon.

COLUMBIA UNIVERSITY EXT. ATELIER: H. A. Berger, A. R. Franco, G. M. Milton, H. H. Hyde, W. H. Jackson, J. B. Klein, A. E. Leaper, R. Rochlin, R. R. Switzky, E. Torrance.

ATELIER CORBETT-SMITH: O. Wutzdorff, J. A. De Pace.

ATELIER DENVER: H. S. Preble, C. W. Scoville.

ATELIER DERRICK OF DETROIT: J. I. Bergey, C. D. Hannan, J. R. Spencer.

ATELIER DEUX-MAGOTS: R. Lippin, T. Meretzky.

GEORGIA SCHOOL OF TECHNOLOGY: T. C. Bryant, H. G. Edwards, N. A. Holman, S. W. Longino, C. M. Robertson, W. B. Spivey, A. W. Sturgis.

ATELIER HIRONS: G. F. Hill, E. C. Remson.

INDIANAPOLIS ARCHTL. CLUB: J. J. Lowty.

IOWA STATE COLLEGE: G. O. Beach, J. De Reus, M. J. Hillman.

JOHN HUNTINGTON POLYTECHNIC INST.: L. E. Balstad, E. D. Brunner, K. B. Keck, R. L. Keller, E. Rock, O. M. Stone, T. W. White.

ATELIER LOS ANGELES: A. E. Robinson, C. A. Schilling.

NEW YORK ARCHTL. CLUB: M. H. Straus, A. W. Zaborowski.

NEW YORK UNIVERSITY: G. Nathan, H. F. Manganiello, C. J. Penk, S. C. Sidman, H. R. Gaskell, H. J. Jefferson, E. A. Dwyer, R. W. Justice, E. J. O'Dwyer, J. H. Dessau, M. R. Fischer, F. S. Masari, P. Dobbs, H. H. Harwood.

ATELIER NORFOLK: F. F. Ferguson, Jr.

OKLAHOMA A. & M. COLLEGE: F. L. King, R. Lovelady.

ATELIER PARSONS-ADAMS-DEAM: A. Bohre, A. Johnson, E. Mitton.

PENN. STATE COLLEGE: M. S. Darlington, W. H. Roberts.

PRATT INSTITUTE: A. Hartig, G. A. Miller.

SAN FRANCISCO ARCHTL. CLUB: H. D. Kensit.

SANTA BARBARA SCHOOL OF THE ARTS: J. Mead.

ATELIER SIBLEY-LICHT: G. Mortensen.

"T" SQUARE CLUB OF PHILA.: G. M. Baer, A. Berger, A. Derr, S. H. Eisenstein, C. Fuller, J. Kennedy, H. Libros, L. Malkus, C. Wagner.

UNIVERSITY OF CINCINNATI: F. L. Jones, R. D. Stotts.

UNIVERSITY OF ILLINOIS: C. Behrensmeyer, T. Dick, W. Gazlay, C. A. Gerfen, F. T. Hyland, J. L. Jones, W. V. Kaeser, H. L. Kamphoefner, G. R. Lyon, D. R. Laidig, W. M. Macpherson, A. Purdy, F. Palumbo, W. L. Pereira, M. D. Schlesinger, F. Slepicka, W. J. Winter, H. D. Wolf.

UNIVERSITY OF NEW HAMPSHIRE: D. R. Campbell.

UNIVERSITY OF SOUTHERN CALIFORNIA: J. Davenport, H. Pratt, J. M. Price, H. M. Low.

UNIVERSITY OF TEXAS: R. Biggs, J. A. Mora, J. B. Roberts, C. F. Weddington, T. M. Windrow.

UNIVERSITY OF VIRGINIA: C. L. Cocke, W. B. Dew, Jr., F. S. Hilder, L. Phillips.

UNIVERSITY OF WASHINGTON: S. Capeloto, F. Clemmer, W. Fox, H. Stray, W. B. Wade, E. L. Graef, R. Fuller.

ATELIER WILMINGTON: T. M. Donohue, J. B. Peach, F. E. Stirlith.

YALE UNIVERSITY: J. B. Basil, J. Bergen, M. R. Dewey, E. S. Fowler, H. C. Geyer, L. A. Hathaway, W. R. Julianelle, C. Komroff, T. W. Lamb, E. F. Menke, B. C. Miller, E. L. Mills, G. H. Nelson, F. D. Newell, G. T. Richards, W. E. Sprinkle.

UNAFFILIATED: M. Hamnet, C. D. Ker, H. J. Collins, R. E. Collins, S. Heifetz, G. Piller, P. J. Weich, E. Levine, H. Schreck, P. Bradley, L. L. Perdue, H. Larrecq.

HORS CONCOURS

ARMOUR INST. OF TECHNOLOGY: R. Ruzicka.

BOSTON ARCHTL. CLUB: M. S. Barrows, E. Brigley, L. Hadley.

CARNEGIE INST. OF TECHNOLOGY: J. L. Chaney, R. M. Hawn, E. H. Reidmaier.

COLUMBIA UNIVERSITY EXT. ATELIER: G. N. Christie.

ATELIER DERRICK OF DETROIT: J. Nagy.

ATELIER LOS ANGELES: B. C. Adams.

NEW YORK UNIVERSITY: H. Bindrim, F. E. Kotzian.

OKLAHOMA A. & M. COLLEGE: L. Williams.

ATELIER PARSONS-ADAMS-DEAMS: H. Larson, W. Meiselbar, C. W. Johnson.

PENN. STATE COLLEGE: C. C. Persun, A. McDowell.

UNIVERSITY OF ILLINOIS: E. J. Albertsen, R. O. Deeter, T. E. Liebert, G. W. Murison, M. I. Mette, L. G. Nelson, V. G. Raney, W. L. Tobias, C. C. Weintz.

UNIVERSITY OF NEW HAMPSHIRE: J. F. Nelson.

UNIVERSITY OF NOTRE DAME: C. O. Cook, L. P. Cotter, S. P. Nolan, J. G. Zeedick.

UNIVERSITY OF SOUTHERN CALIFORNIA: A. Barrows, M. Duncombe, L. C. Dixon, F. Flynn.

UNIVERSITY OF TEXAS: C. R. Cato, E. D. Denton, E. Eignus, W. T. Shepherd.

UNIVERSITY OF VIRGINIA: M. Muira.

UNIVERSITY OF WASHINGTON: W. H. Litchfield, S. Sandberg.

UNAFFILIATED: F. E. Carboni, W. E. Jenney.

CLASS "B" IV ESQUISSE-ESQUISSE

SPIERING PRIZE COMPETITION

A prize founded in memory of Louis C. Spiering, from funds bequeathed by him to the Society of Beaux-Arts Architects and given for the best solution of the fourth Class "B" Esquisse-Esquisse of the school year. The prize is \$50.00.

"A JUDGES' PAVILION AT A RACE COURSE"

The Judges' Stand is a two-story pavilion. The first floor is 18 inches above the track, and has one room for the use of the clerk of the scales, whose duty it is to weigh in the jockeys with their saddles and bridles after the race, with a platform around it for the jockeys to await their turn to be weighed.

The second floor is a room for the use of the three judges, which should have as much glass area as possible. The second floor should be reached by an outside stairway and should have a platform partially roofed over. The entire composition shall not exceed 24 feet by 24 feet in plan. The structure should be so designed that it interferes as little as possible with the view of the spectators.

JURY OF AWARDS: Frank A. Colby, Philip A. Cusachs, Howard Greenley, Richard H. Hunt, Wm. Welles Knowles, J. Harleston Parker, Henry R. Sedgwick, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 144.

SPIERING PRIZE AND MENTION

CARNEGIE INST. OF TECHNOLOGY: W. B. O'Neal.

MENTION

NEW YORK UNIVERSITY: W. A. Sovereigns.

UNIVERSITY OF SOUTHERN CALIFORNIA: G. Cohen, M. Woodward.

HALF MENTION

CATHOLIC UNIVERSITY: G. L. Dinges, T. Holsopple, W. J. McNamarra, R. L. Praetorius, W. Riley.

NEW YORK UNIVERSITY: C. L. Weir.

YALE UNIVERSITY: A. C. Clarkson, H. S. Goodwin, J. H. Howe.

Judgment of March 6, 1928

CLASS "B" III PROJET

THE SCARAB FRATERNITY PRIZE COMPETITION

A prize, \$50.00, the gift of the Scarab Fraternity, is offered for the best solution of this program.

"A FILLING STATION"

On the principal open square of a large town, it is proposed to erect a filling station where passing motorists may obtain supplies, the services of expert mechanics, as well as refreshments. It is desired to have it of sufficient dignity to conform with the existing buildings on the square. The site is a rectangular

block between two minor streets, with a frontage of 200 feet on the square and 150 feet in depth.

The requirements are:

- a. A garage of not less than 3,000 square feet, is to have a storage space for automobiles and general working space containing the skids, oiling and greasing pits, etc.
- b. A showroom for automobiles of not less than 1,200 square feet, where new models can be displayed.
- c. Accessories room and office, about 800 square feet.
- d. A small restaurant and lunch counter with services complete, of not less than 2,000 square feet.
- e. Space for two runways with space for three pumps for each runway, which may be under cover if desired.
- f. Rest rooms and toilet rooms.

All of the above are required to be on the ground floor.

JURY OF AWARDS FOR FIRST MENTION PLACED: Duncan Candler, Philip A. Cusachs, Edwin H. Denby, Frank C. Farley, Maurice Gauthier, Philip L. Goodwin, Edward S. Hewitt, Lansing C. Holden, Jr., John Mead Howells, Louis E. Jallade, Barton P. Jenks, Harold F. Kellogg, Julian Clarence Levi, Clinton Mackenzie, Benjamin W. Morris, Kenneth M. Murchison, Carl L. Otto, Wm. E. Shepherd, Jr., Whitney Warren.

JURY OF AWARDS: L. B. Anderson, Wm. Armstrong, Edward Blum, Duncan Candler, Philip A. Cusachs, Edwin H. Denby, Otto Faelton, Frank C. Farley, Maurice Gauthier, Philip L. Goodwin, Jean Hebrard, Frederic C. Hiron, Edward S. Hewitt, Lansing C. Holden, Jr., John Mead Howells, Louis E. Jallade, Barton P. Jenks, Harold F. Kellogg, George A. Licht, Julian Clarence Levi, Clinton Mackenzie, Lloyd Morgan, Benjamin W. Morris, Kenneth M. Murchison, R. Nedved, Carl L. Otto, G. N. Pauly, Wm. E. Shepherd, Jr., Philip L. Small, Harry Sternfeld, K. K. Stowell, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 389.

AWARDS

SCARAB PRIZE AND FIRST MENTION PLACED

YALE UNIVERSITY: C. A. Bradbury.

FIRST MENTION PLACED

CLEVELAND SCHOOL OF ARCHITECTURE: W. H. Conrad.

YALE UNIVERSITY: A. J. Maxwell, R. Norfleet.

FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: R. E. Schwab, A. H. Sidells.

GEORGIA SCHOOL OF TECHNOLOGY: E. T. Rempe.

ATELIER HIRONS: W. E. Lavelle.

NEW YORK UNIVERSITY: W. Soversen.

YALE UNIVERSITY: C. E. Bierschen, H. S. Goodwin, F. W. Dunn.

MENTION

ARMOUR INST. OF TECHNOLOGY: E. J. Keely, P. E. Burness, C. A. Klopp, M. Boshes, C. P. Ware, H. R. Lutz, A. F. Erickson, P. Swanson, J. Durrant, C. Crizevsky, E. Solstad.

CARNEGIE INST. OF TECHNOLOGY: A. H. Abernethy, A. Allendorf, A. A. Alperman, R. E. Blint, E. Bupp, M. C. Celli, R. J. Cheesman, N. F. Dennis, W. B. Dixon, P. L. Heath, K. J. Heidrich, E. E. Hensell, H. H. Hunter, W. G. Jones, L. Julius, R. G. Kirby, E. H. Kraus, J. D. Lytle, E. D. Mesta, A. E. Neff, W. B. O'Neal, W. E. Parkins, F. M. Pivarnik, T. C. Pratt, H. L. Ross, S. Rudick, P. K. Schell, J. A. Schmid, S. W. Shepard, T. R. Stephens, W. J. Stoop, A. G. Sweet, J. Y. Sloan, A. E. Tennyson, G. R. Thomas, R. E. Tomb, W. G. Trimble, A. W. Varasse, P. Vaughn, T. A. Wishart, J. D. Wilson, C. R. Woods, W. Worland.

CATHOLIC UNIVERSITY: G. E. Chappellear, T. Holsopple, E. A. Kiely, W. Riley, M. Sheehan, R. A. Weppner, C. B. York.

CHARCOAL CLUB ATELIER: W. A. Bowersock.

COLUMBIA UNIVERSITY EXT. ATELIER: S. B. Echols, F. J. Ferrucci, T. Folstad, A. Lonergan, V. Movchovitch, E. L. Ruiz, E. B. Towle, H. A. Tuttle, P. A. Witebsky.

ATELIER CORBETT-SMITH: S. Steiner, A. Richter, A. N. Lee, R. Ulmer, J. M. Simpson.

ATELIER DEUX MAGOTS: T. A. Brown, C. Slater.

ECOLE DES BEAUX-ARTS DE MONTREAL: H. Mercier.

ECOLE DES BEAUX-ARTS DE QUEBEC: A. Martineau.

GEORGIA SCHOOL OF TECHNOLOGY: C. DuBose.

ATELIER HIRONS: E. W. Condit, C. F. Schillinger, W. E. Ellis, H. G. Colwell, J. F. O'Brien.

ATELIER LICHT: A. S. Best, G. T. Licht.

ATELIER LOS ANGELES: A. Abbott, D. G. Brown.

NEW YORK ARCHTL. CLUB: S. M. Sproule.

NEW YORK UNIVERSITY: R. E. Heine, M. E. Gluckman, S. Breines, C. L. Weir, B. W. Guenther, E. Weisfeld, R. Granelli, H. H. Harwood.

OKLAHOMA A. & M. COLLEGE: W. McVay.

PENN. STATE COLLEGE: D. R. Bevan, H. G. Montgomery, W. A. Sepessi.

SAN FRANCISCO ARCHTL. CLUB: W. C. Clifford, J. D. McGilvray, M. T. Pflueger.

ATELIER SIBLEY-LICHT: T. Watson.

"T" SQUARE CLUB OF PHILA.: J. B. Applegate, B. M. Bolton, A. H. Ehlers, C. H. Faltermayer, P. J. Fisher, H. J. Forte, E. V. Johnson, C. L. Plumly, Jr., L. L. Roncs.

UNIVERSITY OF ILLINOIS: P. A. Bezy, J. D. Jarvis, B. M. Kane, J. F. Malloy, M. G. Rapp, G. D. Recher, F. J. Rose, M. V. Reed, J. A. Russell.

UNIVERSITY OF NEW HAMPSHIRE: J. C. Rice.

UNIVERSITY OF TEXAS: R. J. Hammond, E. T. Phinney.

UNIVERSITY OF VIRGINIA: F. H. Allen, J. E. Fauber, J. A. Joel.

UNIVERSITY OF WASHINGTON: S. C. Brogren, M. W. Thompson.

YALE UNIVERSITY: W. B. Brock, D. Byrne, E. H. Callison, J. Christensen, A. C. Clarkson, W. B. Cobb, F. H. Cooper, F. K. Dawson, R. T. Farrelly, W. N. Gillette, S. Gitlitz, J. H. Howe, E. M. Jones, W. B. Kirk, G. H. Kunz, D. C. LoGiudice,

C. W. Palmer, A. C. Parrette, L. Peacock, F. A. Petrillo, G. F. Poehler, S. J. Potter, P. Schladermundt, R. H. Schutz, R. W. Shackleton, J. M. Shelley, C. R. Strickland, B. C. Webster, B. Weintraub, M. G. Miller, R. H. Miller.

UNAFFILIATED: H. V. Goubert, C. P. Dumbolton.

HORS CONCOURS

ARMOUR INST. OF TECHNOLOGY: E. Kral, C. O. Coverly, T. R. Ellis.

CARNEGIE INST. OF TECHNOLOGY: E. F. Klavon, S. V. Zak.

ATELIER DERRICK OF DETROIT: M. C. Major.

GEORGIA SCHOOL OF TECHNOLOGY: A. R. Cathey.

ATELIER HIRONS: C. C. Kenney.

NEW YORK UNIVERSITY: J. H. Cunningham.

NORTH CAROLINA STATE COLLEGE: J. M. Wooten.

ATELIER PARSONS-ADAMS-DEAM: N. L. Roberts, G. Sjolín.

"T" SQUARE CLUB OF PHILA.: B. Glickler, J. W. Kiedaisch.

UNIVERSITY OF CINCINNATI: A. Sauer.

UNIVERSITY OF ILLINOIS: M. R. Beckstrom, M. B. Hunt, D. S. King, M. S. Miller.

UNIVERSITY OF TEXAS: M. M. Moseley, N. S. Nafach.

UNIVERSITY OF VIRGINIA: W. L. Wilson.

UNIVERSITY OF WASHINGTON: K. Murata, Y. Hayashitani, H. K. Wolfe, J. Paterson, J. Villevik, T. R. Higuchi.

YALE UNIVERSITY: W. B. Cram, W. C. Lockwood.

CLASS "A" IV. ESQUISSE-ESQUISSE

"AN AGRICULTURAL SCHOOL"

A State Government has set aside, in the midst of a gently rolling farming country, a tract of land for the establishment of an Agricultural School. It is intended that this institution shall provide not only theoretical instruction but a certain amount of practical and experimental work as well. The buildings required for this purpose shall occupy a plot 1,200 feet in length and 800 feet in width, with a uniform slope of one in 24 along the greater axis.

A. Theoretical Division:

1. A building or group of buildings. This will contain the classrooms, of which there shall be at least two, each of 900 square feet. In addition there shall be provided a large auditorium for purposes of assembly. The classrooms and the auditorium shall be accompanied by suitable small conference rooms, offices, studies for the professors, lavatories, etc.

2. A gallery or portico uniting and giving access to the following:

(a) Botanical Department, to include a large hall of 1,000 square feet for work with the microscope, a small physics laboratory, several small study rooms.

(b) Agricultural Department.

(c) Forestry Department.

(d) Entomological Department.

(e) Department of Animal Husbandry.

The four last named departments each require a small laboratory, a hall for exhibiting photographs, specimens, etc., and a study for the professor in charge.

B. Practical Division:

1. A group of buildings providing two or three general chemistry laboratories, not less than 500 square feet each, a study for the professor, and one or more general storerooms.

2. A greenhouse.

3. A large shed to house agricultural machinery, implements, etc.

JURY OF AWARDS: Philip A. Cusachs, Frank C. Farley, John Mead Howells, Louis E. Jallade, Barton P. Jenks, Harold F. Kellogg, Geo. A. Licht, Kenneth M. Murchison, Harry Sternfeld.

NUMBER OF DRAWINGS SUBMITTED: 181.

AWARDS

MENTION

HARVARD UNIVERSITY: T. Matsumoto.

YALE UNIVERSITY: F. W. Dunn.

HALF MENTION

CARNEGIE INST. OF TECHNOLOGY: R. C. Haines, G. P. McKinney.

CATHOLIC UNIVERSITY: T. H. Locraft, E. T. Pairo.

HARVARD UNIVERSITY: M. L. Jorgensen.

UNIVERSITY OF ILLINOIS: R. F. Voell.

YALE UNIVERSITY: W. C. Jones, C. Pincu, J. J. Rowland.

CLASS "A & B" ARCHAEOLOGY III PROJECT THE HENRY ADAMS PRIZE

The Jury in Architecture will award \$150 in one or two prizes according to the merits of the designs. It is a gift of the American Institute of Architects in memory of Henry Adams.

"THE CRYPT OF A CHURCH"

Sturgis defines a crypt as "A room, whether used merely as a place of burial and revered when containing the ashes of a sanctified person, or used as an oratory or chapel"; and further, he says, by extension of the use of the word, "A story beneath the pavement of a larger or more important upper church. It frequently happens that the crypt remains from such an earlier building, and that the newer structure has been built around and above it without serious alteration of the old crypt. On this account much of our knowledge of the earliest Romanesque architecture is derived from these small, generally simple, and much-frequented sanctuaries." There were often one or more altars, and sometimes even small chapels jutting out from the main portion of the crypt. The wall treatment generally showed the stone work; and at times frescoes were used.

This problem is the design of such a crypt. The room is to be used for small services and is to have stone vaulting in the early Romanesque style, it may have intermediate columns for support. The greatest dimension in plan must not exceed 60 feet. There is to be an altar, and small chapels or apsidols may be used if desired. There will be a Saint's tomb in the crypt and stairs of access for the Saint's day.

JURY OF AWARDS: L. B. Anderson, Philip L. Goodwin, John Mead Howells, Wm. E. Shepherd, Jr., Philip L. Small, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 49.

AWARDS

HENRY ADAMS PRIZE AND SECOND MEDAL
COLUMBIA UNIVERSITY: C. C. Briggs.

SECOND MEDAL

CATHOLIC UNIVERSITY: E. T. Pairo.
COLUMBIA UNIVERSITY: M. Ketchum.
UNIVERSITY OF TEXAS: H. E. Jessen.

FIRST MENTION

CATHOLIC UNIVERSITY: D. S. Johnson, J. E. Miller.
COLUMBIA UNIVERSITY: J. M. Gates.
UNIVERSITY OF TEXAS: C. Noren.
UNAFFILIATED: H. Schreck.

MENTION

ARMOUR INST. OF TECHNOLOGY: G. L. Tucker.
CARNEGIE INST. OF TECHNOLOGY: W. B. O'Neal.
CATHOLIC UNIVERSITY: T. Holsoapple.
CLEVELAND SCHOOL OF ARCHITECTURE: R. H. Alvis,
L. J. Green, S. Simon, D. M. Ward.
COLUMBIA UNIVERSITY: C. F. Hart, G. C. Keiser, M.
S. Osborne, C. B. Troedsson.
COLUMBIA UNIVERSITY EXT. ATELIER: E. W. Towle.
UNIVERSITY OF TEXAS: J. S. Buchanan.
UNIVERSITY OF VIRGINIA: J. E. Cooper.
UNAFFILIATED: R. Carlburg, H. Wijk.

HORS CONCOURS

ARMOUR INST. OF TECHNOLOGY: F. McGrath, C. J.
Biegalski, H. L. McDowell.
COLUMBIA UNIVERSITY: J. L. Wilson.
NEW YORK UNIVERSITY: R. R. Kilburn.
UNIVERSITY OF PENNSYLVANIA: D. C. Lovatt.
UNIVERSITY OF VIRGINIA: G. L. Van Bibber.
UNAFFILIATED: E. J. Ryan, T. A. Foster.

DEPARTMENT OF SCULPTURE

Judgment of March 12, 1928

PROGRAM VI

"A COMMEMORATIVE MONUMENT"

A short distance outside of the City of New York an extensive tract of land has been set aside for use as an airport, and it is proposed that this field shall be named in honor of Colonel Charles Lindbergh. It has also been proposed that on this field shall be erected a monument which shall commemorate Colonel Lindbergh's flight from New York to Paris.

This monument is to take the form of a sculptural group or single figure with accessories and is to be mounted on a granite pedestal. The problem, therefore, is to design a statue or group with suitable pedestal, which shall be symbolic of Colonel Lindbergh's heroic feat in flying alone from New York to Paris.

JURY OF AWARDS: Edmond R. Amateis, Allan Clark, J. Davidson, Gleb Derujinsky, Robert G. Eberhard, John Flanagan, Joseph Freedlander, Emil Fuchs, Edward S. Hewitt, Edward McCartan, H. Oothout Milliken, Charles G. Peters, Henry R. Rittenberg, Edward Field Sanford, Jr., Whitney Warren.

NUMBER OF SKETCHES SUBMITTED: 23.

AWARDS

FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: M. Lantz.

MENTION

BEAUX-ARTS INST. OF DESIGN: D. De Curtis, W. Chavichchioli, C. L. Schmitz.
YALE UNIVERSITY: S. Milici, P. Saldibar.

ENGLISH ORNAMENT AWARDS

FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: P. Mutalipassi, D. Ciuffredo, H. Barsigan, J. Bubenheimer, M. C. Malanotte, W. Baetz.

MENTION

BEAUX-ARTS INST. OF DESIGN: H. Levine, A. Arata, S. Beylerian, O. Ryden, L. Rousselot, S. Karelitz, B. Richters.

ITALIAN RENAISSANCE ORNAMENT

AWARDS

FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: W. Bahnmuller.

LIFE MODELLING

AWARDS

FIRST MENTION PLACED

BEAUX-ARTS INST. OF DESIGN: M. Fields.

FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: A. Racioppi, J. J. Kappes, A. Dal Pino, J. Loffler, F. Kraus.

MENTION

BEAUX-ARTS INST. OF DESIGN: B. Janowszky, A. A. Robert, A. Tagliabue, I. Ozersky, G. Schoonmaker, O. Mastrovito, G. Cannilla, H. Read, I. Ozersky, M. Lantz, C. L. Schmitz, D. De Curtis, H. McGarvey, W. Chavichchioli, A. Berg, G. Leofanti, A. Cavallito.

DEPARTMENT OF DECORATION AND

MURAL PAINTING

Judgment of March 13, 1928

CLASS "A" VI PROGRAM

"DECORATION FOR A MUSIC ROOM"

A music room in a private residence has, at one end, a raised dais for musical performances.

The walls of this dais are divided into five panels as shown in the accompanying print, each of which is to contain a painting representing or symbolizing some operatic or musical theme of the great composers. The problem is to design the rear wall of this dais, including three such panels, with such other decorative treatment as may be necessary in the judgment of the de-

signer to impart a finished character to this portion of the room.

JURY OF AWARDS: Arthur Covey, Thomas Furlong, J. Monroe Hewlett, Miss Hildreth Meiere, Kimon Nicolaides, Ernest Peixotto, Edwin C. Taylor, Whitney Warren, Sherrill Whiton.

NUMBER OF DRAWINGS SUBMITTED: 29.

AWARDS

FIRST MENTION

YALE UNIVERSITY: C. L. Adams, P. C. Elliott, C. A. McLaughlin, R. A. Rathbone.
UNAFFILIATED: B. Kadish.

SECOND MENTION

SCHOOL OF FINE ARTS & CRAFTS, BOSTON: N. Jones, L. Wall.
YALE UNIVERSITY: C. E. Clark, R. E. Foskett, S. F. Haley, M. M. Murray, L. North, H. C. Watson, R. A. Rathbone.
UNAFFILIATED: A. Tatro, A. Stevenson.

CLASS "B" VI PROGRAM "A CURTAINED ALCOVE"

A curtained alcove in a palatial bedroom is to contain a bed with or without a canopy, a chair and stands or tables on either side of the bed as indicated on the accompanying print.

The solution of this problem may depend for its decorative character, either upon the enrichment of the furnishings of this alcove, or upon the decoration of the wall spaces.

Wall "C" contains a window.

JURY OF AWARDS: Arthur Covey, Thomas Furlong, J. Monroe Hewlett, Miss Hildreth Meiere, Kimon Nicolaides, Ernest Peixotto, Edwin C. Taylor, Whitney Warren, Sherrill Whiton.

NUMBER OF DRAWINGS SUBMITTED: 49.

AWARDS

FIRST MENTION

N. Y. SCHOOL OF INTERIOR DECORATION: P. O. Craven.
PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART: N. F. LeBeau.
UNIVERSITY OF PENNSYLVANIA: P. M. Bodine.
UNIVERSITY OF TEXAS: M. A. Burke.
YALE UNIVERSITY: M. Grimley, E. Hershman.

SECOND MENTION

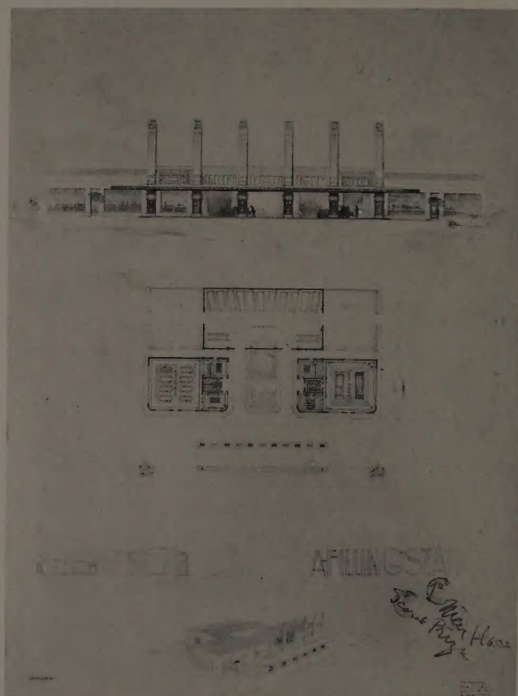
JOHN HUNTINGTON POLYTECHNIC INST.: G. R. Brown.
N. Y. SCHOOL OF INTERIOR DECORATION: Edith Preston, Emily Preston, H. Scofield, McC. B. Kraft, W. Korman, T. Baxley.
PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART: H. Cassell, H. A. Hill.
TEXTILE HIGH SCHOOL, N. Y.: E. van der Heyden, G. Gaits.
UNIVERSITY OF PENNSYLVANIA: R. F. Austin, E. B. Dudley, R. B. Eiseman.
UNIVERSITY OF TEXAS: L. Brown, C. Coltharp.
YALE UNIVERSITY: H. Ackerman, J. E. Azaro, L. C. Bradbury, E. Connor, F. M. Eveleth, M. A. Keller, F. V. Massa, J. E. Otterson, M. K. Saloomey.
UNAFFILIATED: N. C. Kettunen, T. A. Mack.

OMISSION

Omitted from the report published in the March BULLETIN of the First Preliminary Competition for the 21st Paris Prize, was the Half Mention awarded to W. P. Crane of the University of Illinois.

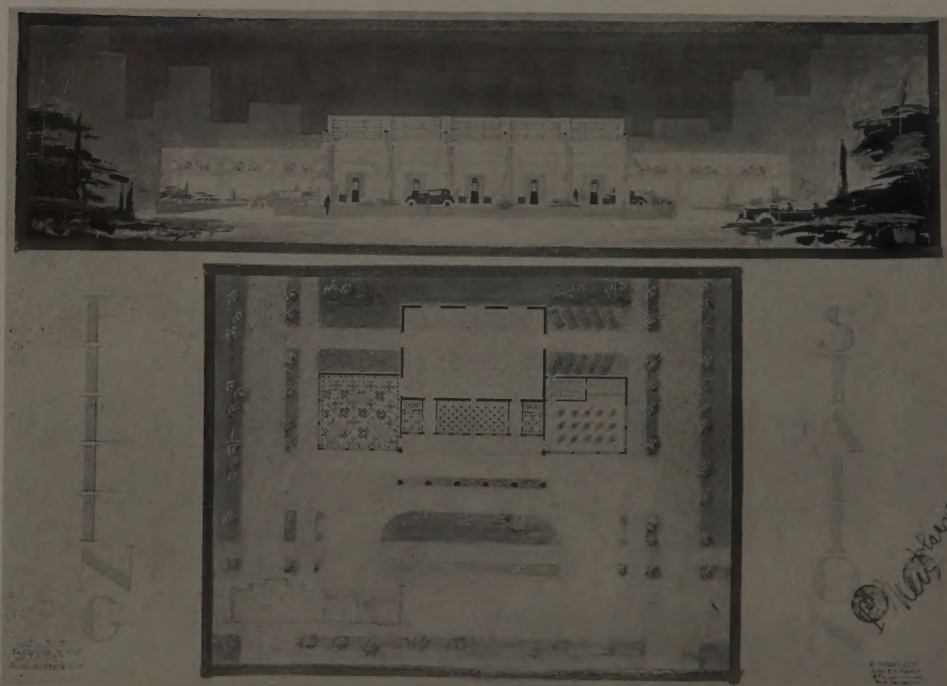


First Mention—D. Ciuffreda, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE ARCHITECTURAL ORNAMENT—"ENGLISH STYLE"

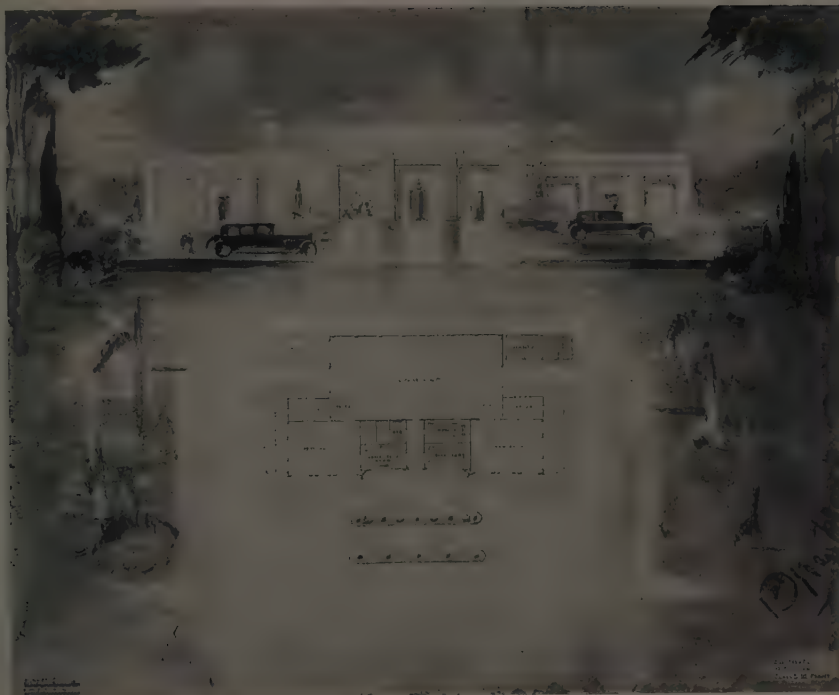


SCARAB FRATERNITY PRIZE

First Mention Placed—C. A. Bradbury, Yale University



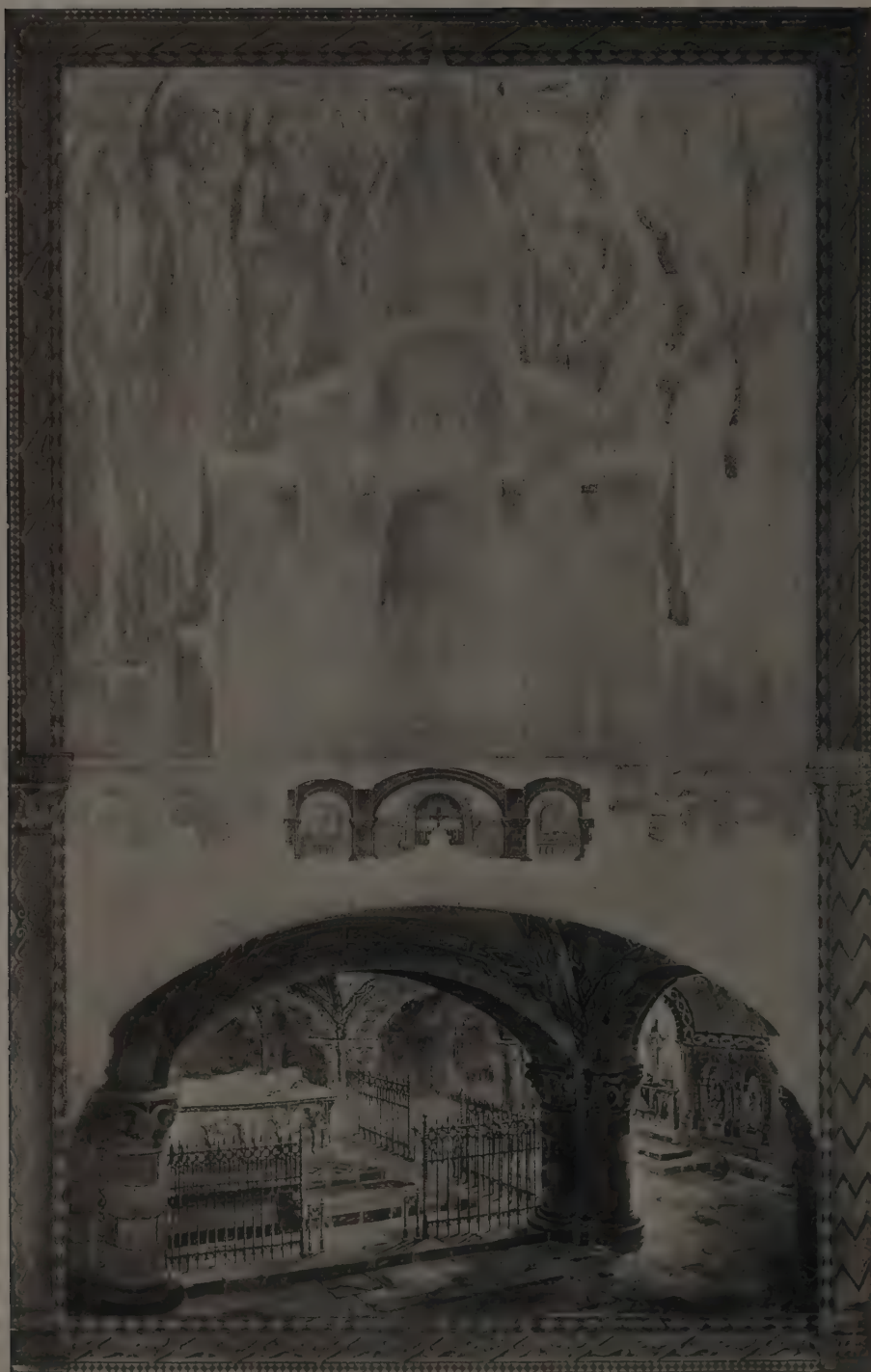
First Mention Placed—R. Norfleet, Yale University
CLASS "B" III PROJET—"A FILLING STATION"



First Mention Placed—A. J. Maxwell, Yale University



First Mention Placed—W. H. Conrad, Cleveland School of Architecture
CLASS "B" III PROJÉT—"A FILLING STATION"



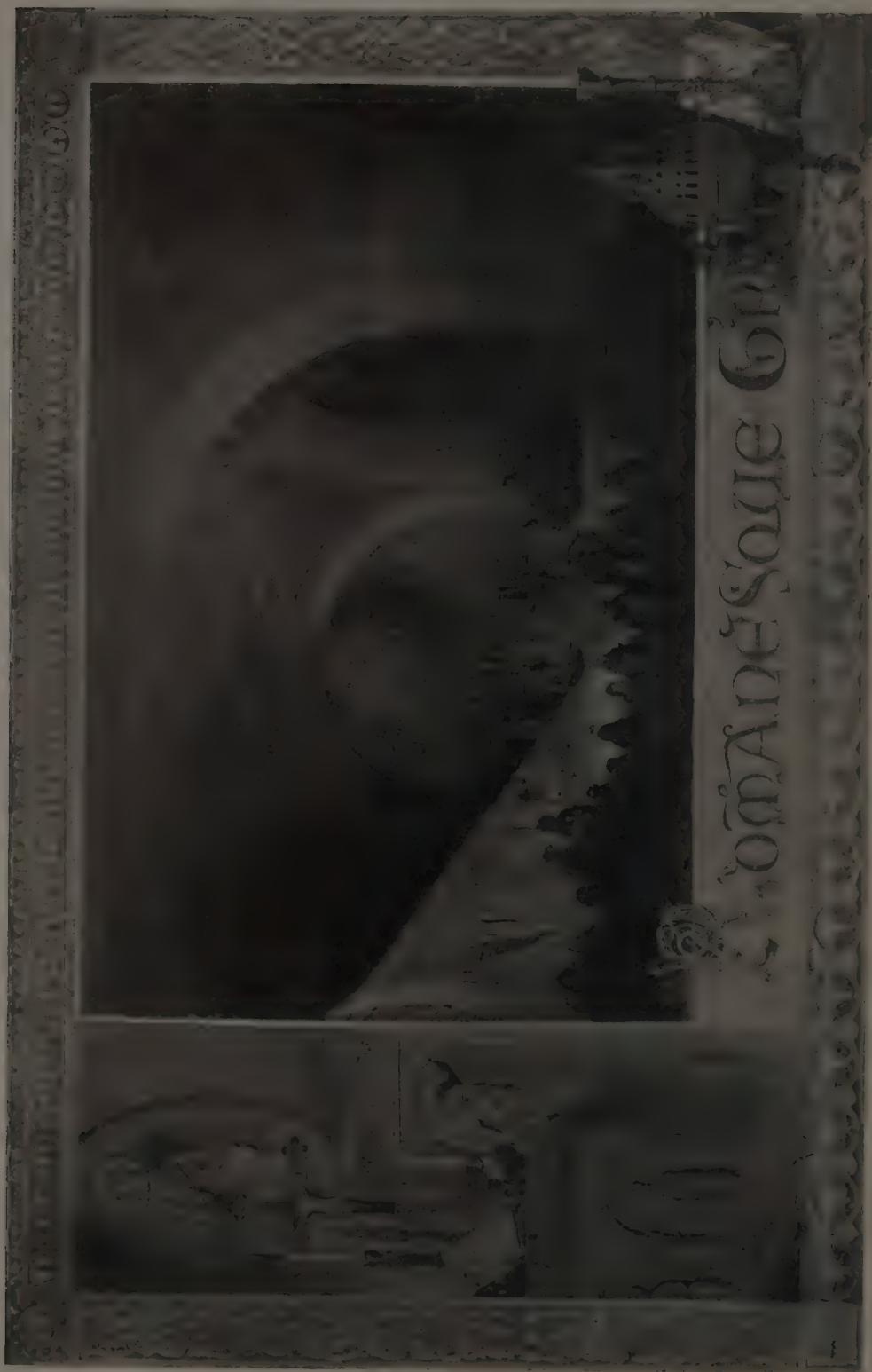
HENRY ADAMS PRIZE, A. I. A.

Second Medal—C. C. Briggs, Columbia University

CLASS "A & B" ARCHÆOLOGY III PROJET—"THE CRYPT OF A CHURCH"



Second Medal—E. T. Pairo, Catholic University of America
CLASS "A & B" ARCHAEOLOGY III PROJET—"THE CRYPT OF A CHURCH"



Second Medal—H. E. Jesen, University of Texas
 CLASS "A & B" ARCHAEOLOGY III PROJET—"THE CRYPT OF A CHURCH"



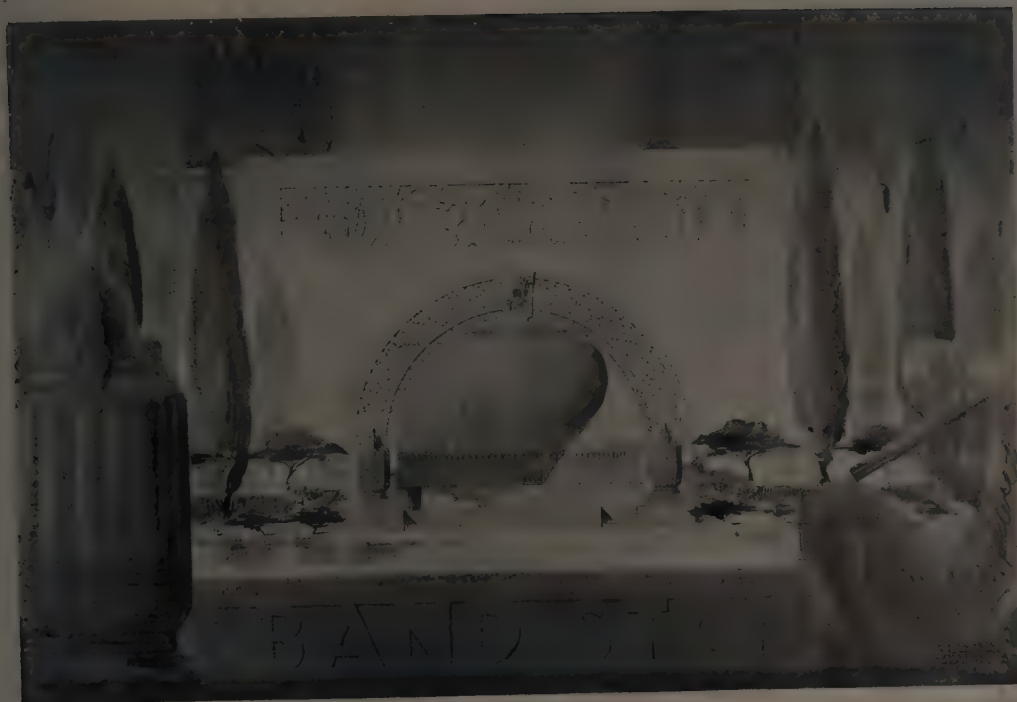
Second Medal—M. Ketchum, Columbia University
CLASS "A & B" ARCHAEOLOGY III PROJCT—"THE CRYPT OF A CHURCH"



First Mention Placed—R. Kuhn, Catholic University of America



First Mention Placed—E. Novak, Carnegie Institute of Technology
CLASS "B" III ANALYTIQUE—"A BAND STAND"



First Mention Placed—F. E. Schack, Atelier Hiron

*13th Annual
1899*



First Mention Placed—R. Praetorius, Catholic University of America
CLASS "B" III ANALYTIQUE—"A BAND STAND"

**SPIERING PRIZE**

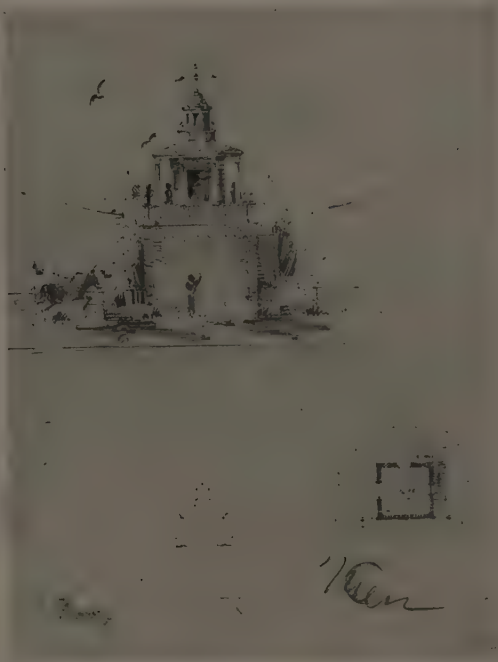
Mention—W. B. O'Neal, Carnegie Institute of Technology



Mention—G. Cohen, University of Southern California



Mention—W. A. Sovern, New York University

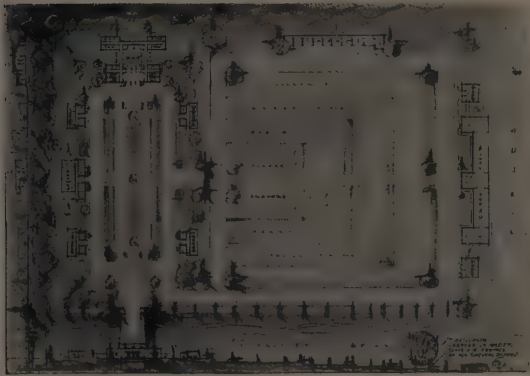


Mention—M. Woodward, University of Southern California

CLASS "B" IV ESQUISSE-ESQUISSE—"A JUDGES' PAVILION AT A RACE COURSE"



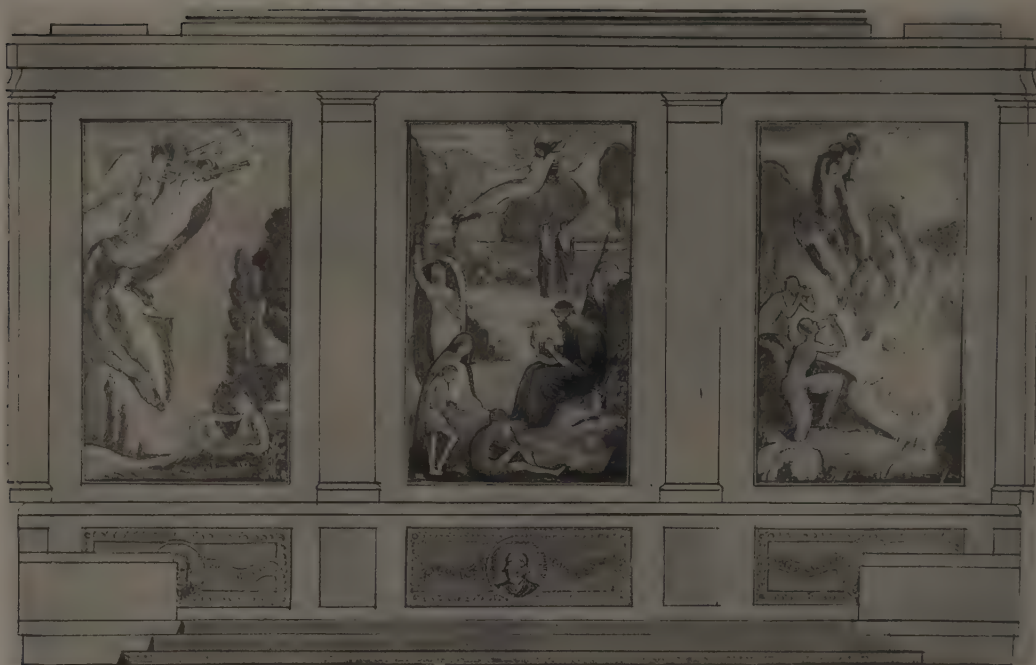
Mention—F. W. Dunn, Yale University



Mention—T. Matsumoto, Harvard University
CLASS "A" IV ESQUISSE-ESQUISSE—"AN AGRICULTURAL SCHOOL"



First Mention—H. Barsigan, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE ARCHITECTURAL ORNAMENT—"ENGLISH STYLE"



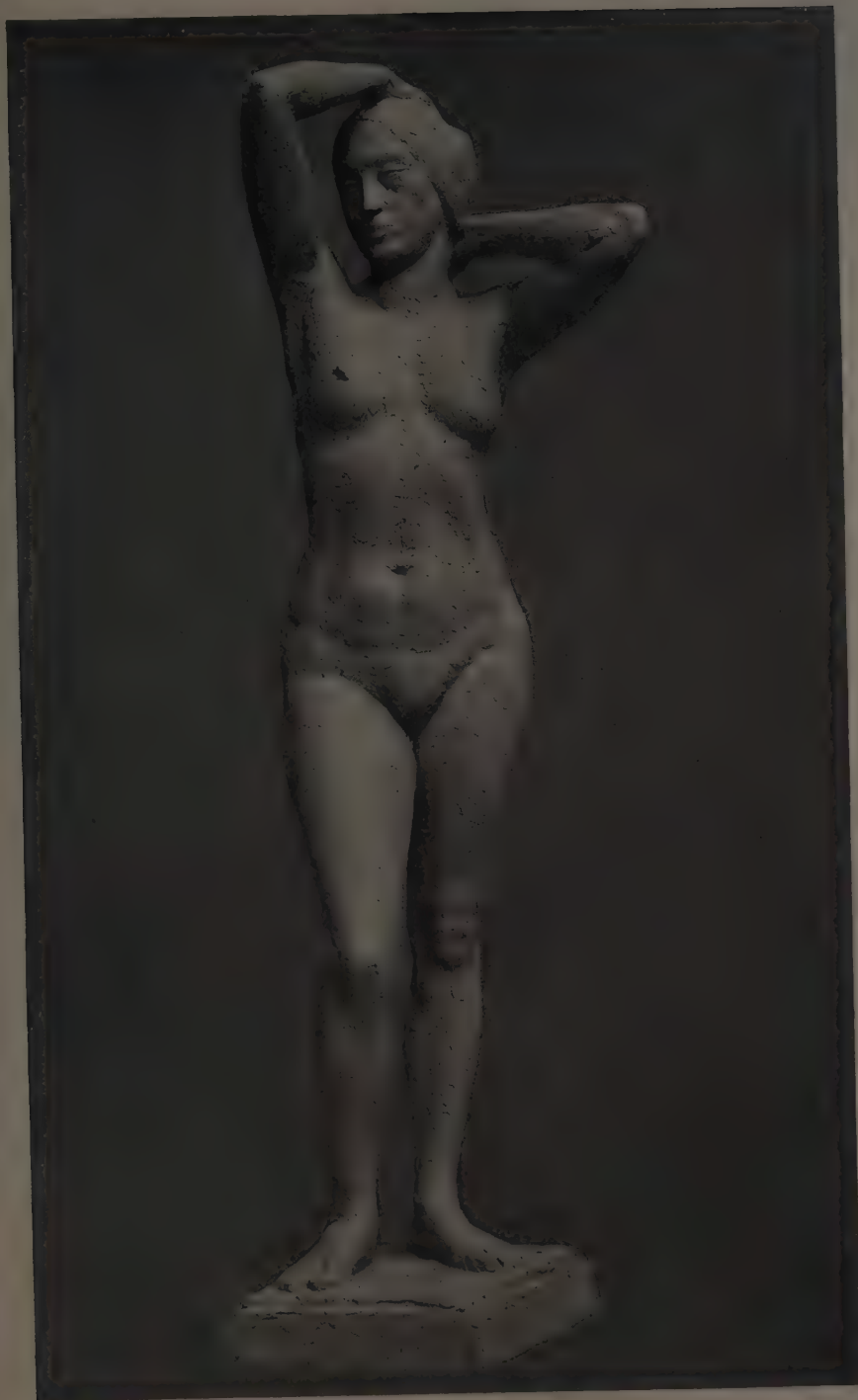
First Mention—B. Kadish, New York City

DEPARTMENT OF DECORATION & MURAL PAINTING CLASS "A" VI PROGRAM—"DECORATION FOR A MUSIC ROOM"



First Mention—P. O. Craven, New York School of Interior Decoration

DEPARTMENT OF DECORATION & MURAL PAINTING CLASS "B" VI PROGRAM—"A CURTAINED ALCOVE"



First Mention Placed—M. Fields, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, LIFE MODELLING—"A STUDY FROM THE NUDE"

FONTAINEBLEAU SCHOOL OF FINE ARTS

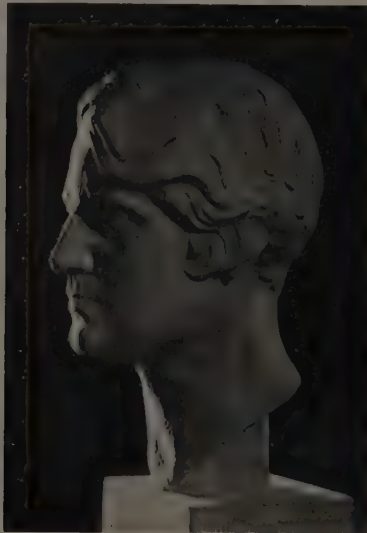
This school, which operates under the Beaux-Arts Institute of Design, was founded six years ago and is the idea of Lloyd Warren and Ernest Peixotto, who saw the immense benefits accrued to those of the American Expeditionary Forces who attended a school of similar character after the armistice in 1919, of which one was the director and the other the instructor in painting. Its purpose is to take care advantageously of the many pupils, and even of the instructors, of this country who are willing to give up their summer months of vacation to an outing which can but prove profitable in an atmosphere that for centuries has been artistic and cherished for the very beauty of the surroundings and the names of its patrons and creators.

While there, enjoying great liberty, they have for advisors masters of French art of the very strongest calibre in architecture, in painting, fresco and sculpture. Their ateliers and workshops are situated in the Château of Fontainebleau itself, while they are lodged with the inhabitants of Fontainebleau in their homes and take their meals in common at a charming refectory built expressly for this purpose.

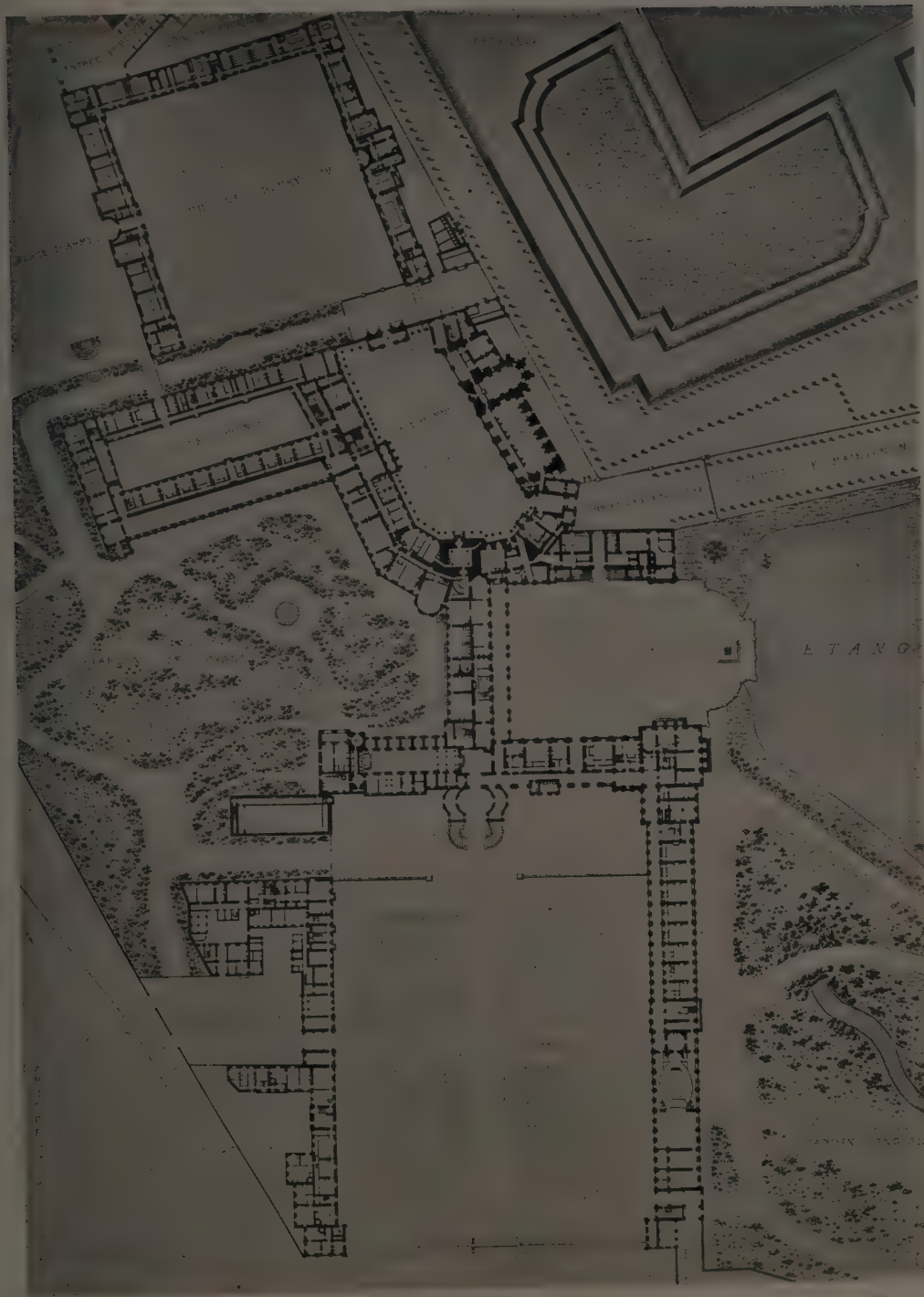
In a school, it is not only necessary that the masters be of the best; what is as important is the quality and ability of the students attending; this, by force of circumstances, has been growing stronger and stronger each year as the school has become better known, until last year in those enjoying the privilege one can find but little opportunity for improvement.

The greatest virtue of the school lies in the fact that the pupils are taken care of intelligently. No time is wasted after landing in France in becoming oriented or learning the ropes. An atmosphere has been created which, while American, misses no essential of the foreign element. Annoyance is avoided and life is made easy for those who want to work hard, as well as for those wishing for a change and rest without wasting their time in futile pursuits or in making any great effort. In short, one can take one's own particular calling to heart most seriously or else steep oneself in any of the sister arts with profit. Last year one hundred and ten students matriculated, which is about the limit. The results and possibilities can be judged from illustrations which will be found in the accompanying pages.

WHITNEY WARREN.



Study—A. Block



General Plan
Palace of Fontainebleau



Entrance to Draughting Room and Studios



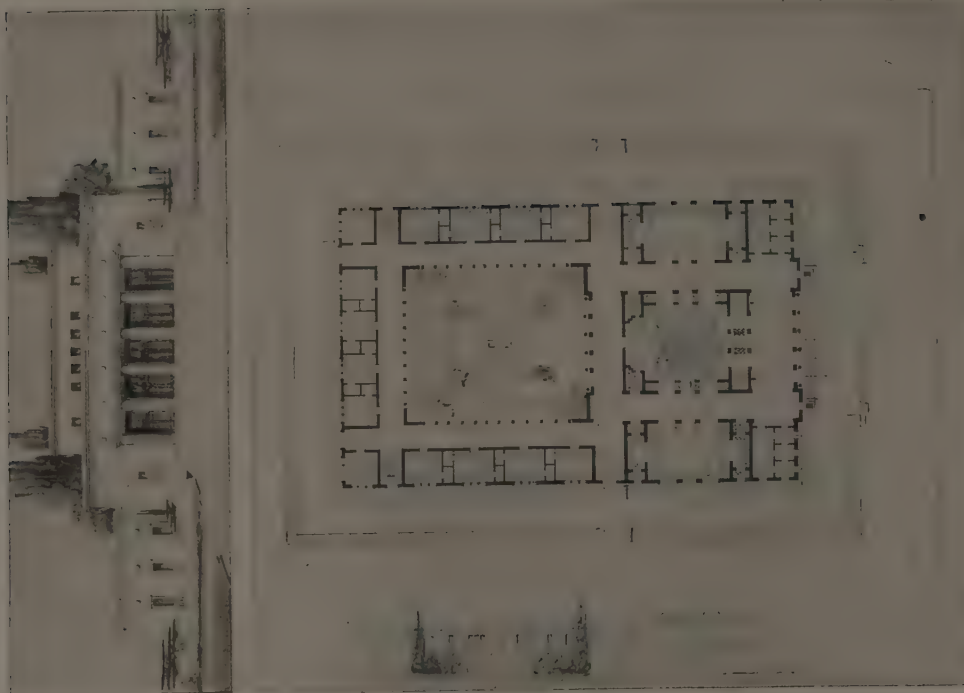
Draughting Room and Studios from L'Etang aux Carpes



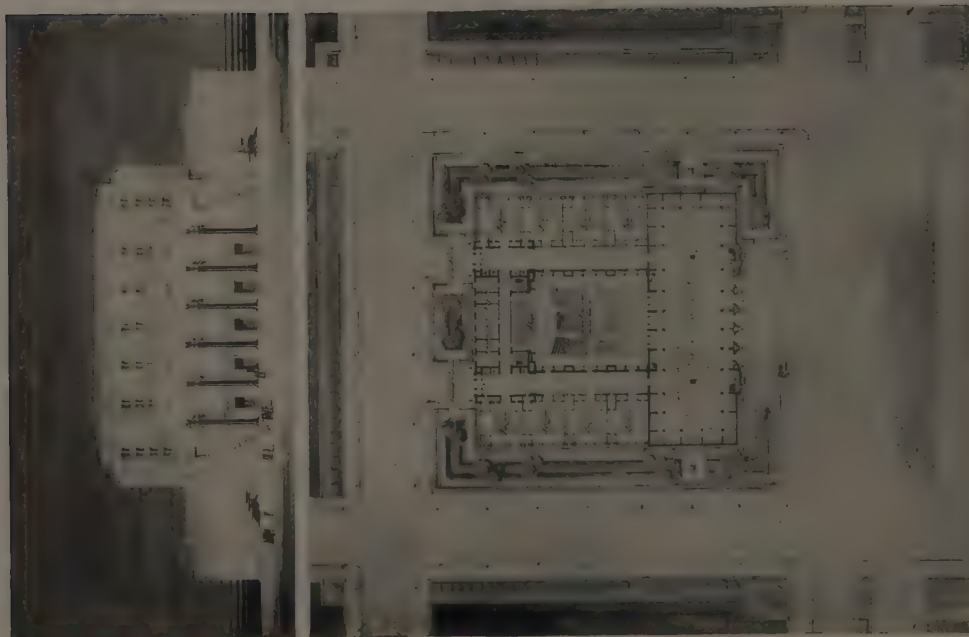
Fresco Composition—M. G. Ahlstrom



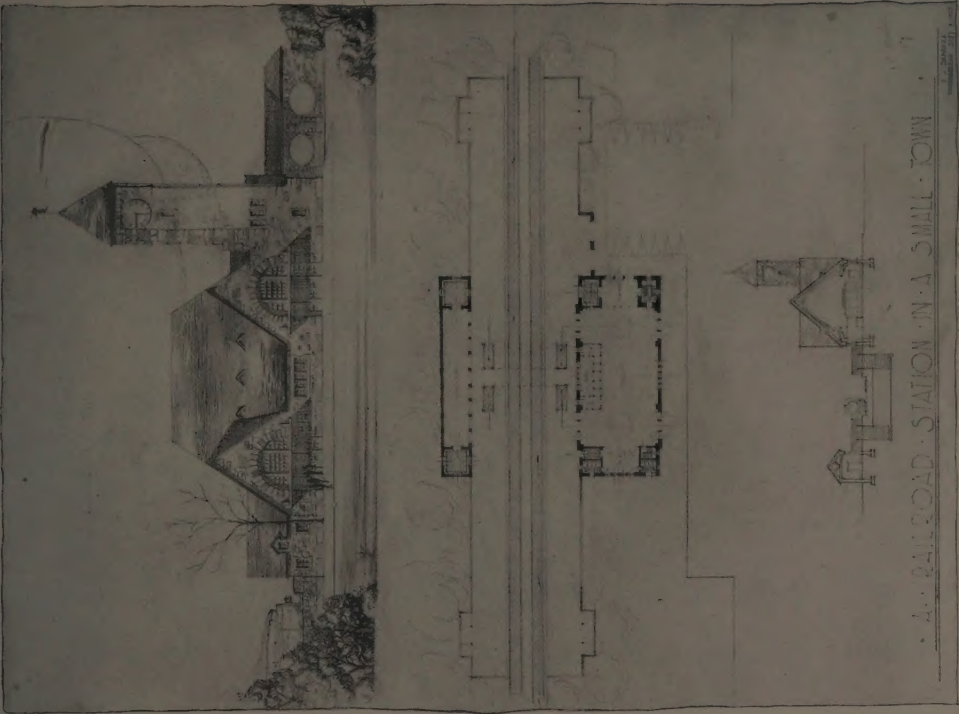
Fresco Composition—S. Miller



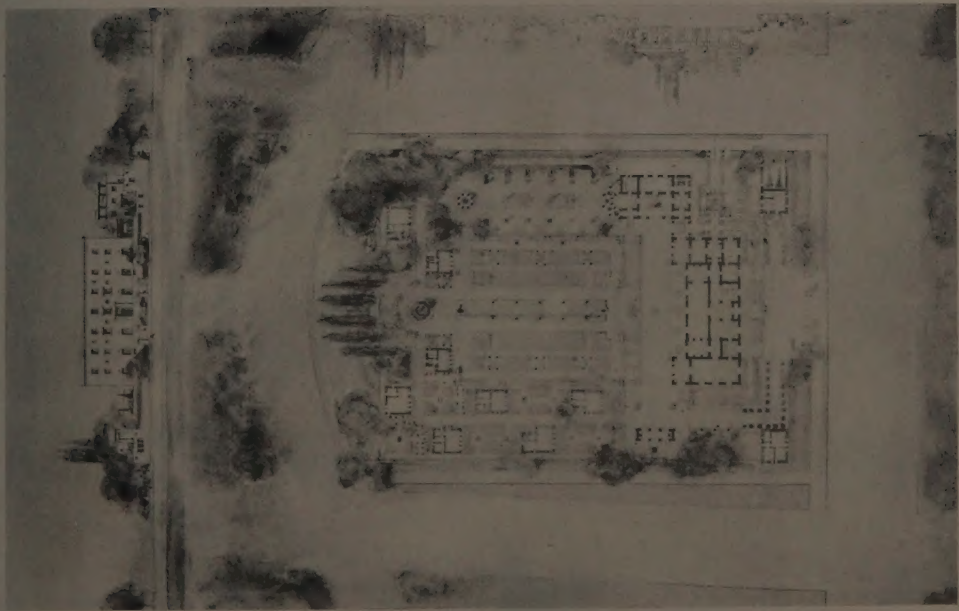
A Conservatory of Music—N. J. Sapienza



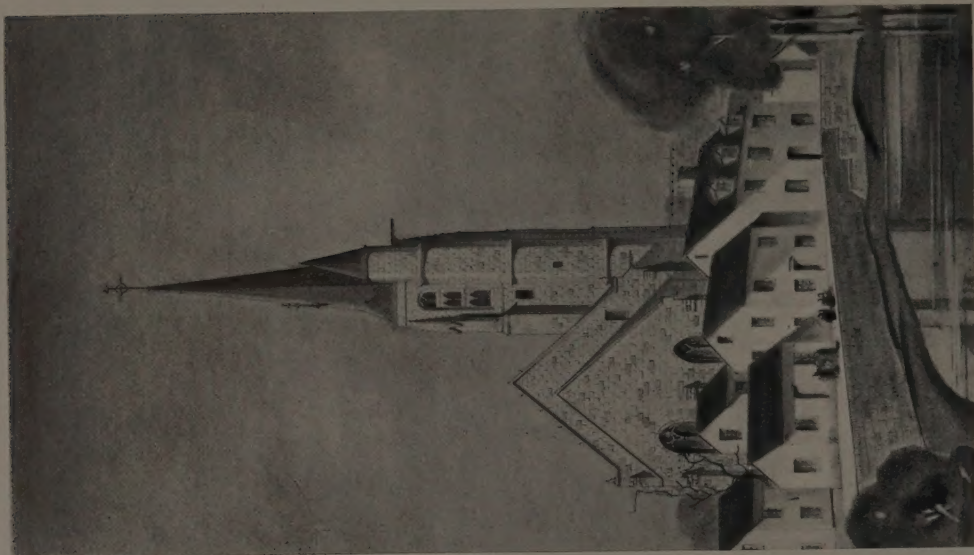
Institute of Gesture and Voice—T. H. Locraft



A Railroad Station in a Small Town—N. J. Sapienza



An American Academy—A. Fordyce



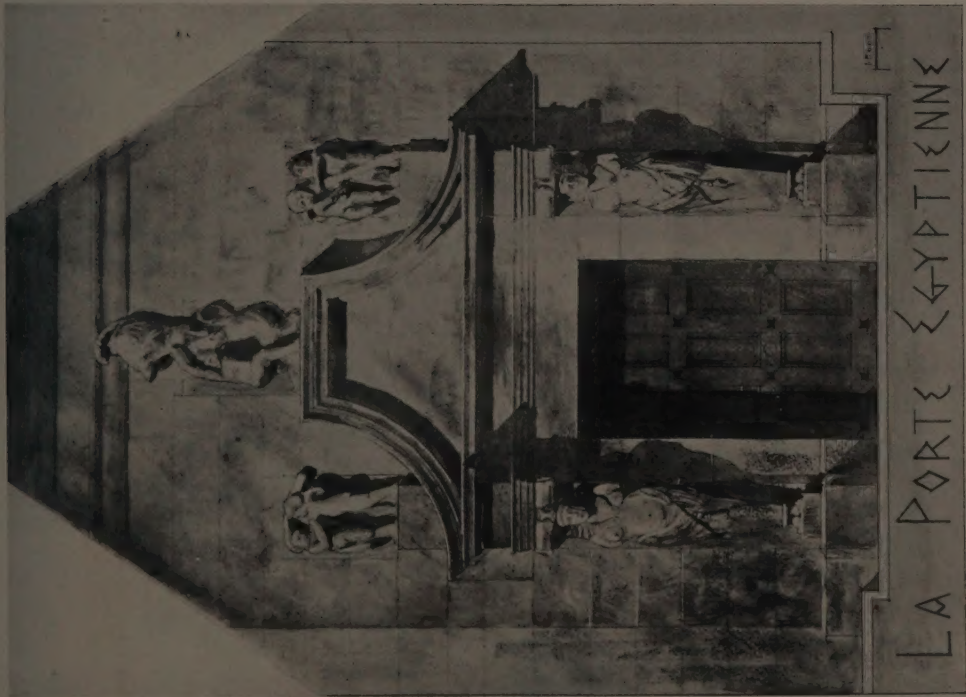
Rendering Exercise—N. J. Sapienza



A Chapel—A. Fordyce



Measured Drawing—W. F. Koppes



Measured Drawing—J. F. Buenz



Measured Drawing—W. J. Crowgey



Portrait—C. Goeller